



# COLUMBIAN CONSERVATORY OF MUSIC

..Piano..



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5<sup>th</sup>  
NOCTURNE.

Revised and fingered by  
Eduard Prentner.

J. LEYBACH. Op. 52.

Allegretto. ♩ - 80.

5 2 4 3 4 2

p

f

f

dim.

rit.

Allegretto. ♩ - 69.

p

p

cresc.



*f* *dim.* *p* *grazioso.* *riten.*  
*a tempo.*

*a tempo.* *cantando.* *mf*

*p* *crest.*



*f* *rit.* *ff* *largamente.* *dim. e rit.*

*Red.* \*

*a tempo.* *p.*

*Red.* \*

*f* *dim.* *p* *grazioso.* *riten.*

*Red.* \*

*p* *sf*

*Red.* \*

*f* *largamente.* *dim.* *p* *rit.*

*Red.* \*



*animato.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. The tempo marking *p espress.* is present.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. The tempo marking *a tempo* is present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. The tempo marking *a tempo* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. The tempo marking *a tempo* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. The tempo marking *a tempo* is present.



7

*f* *largamente.* *p*

Red. \*

*Poco piu lento.*

*p* *ma ben marcato il canto.* *cresc.* *f*

*leggiere il basso.*

Red. \*

*ff* *f* *rit.* *dim.*

Red. \*

*p* *cresc.*

Red. \*

*f* *cresc.* *rit.* *dim.*

Red. \*



*a tempo e poco animato.*

*p* *mf* *cantando* *cresc.*

*p* *mf*

*p* *cresc.* *f* *riten.*

*cresc.* *ff* *largamente.* *f* *dim. e rit.*

*a tempo.*

*p*



5

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, arpeggios, and single notes. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *grazioso.* (grazioso), *cresc.* (crescendo), *Più lento.* (Piano molto), and *rall. molto* (rallentando molto). Fingerings are indicated by numbers 1-5 above notes. The score is marked with asterisks and repeat signs. The final system ends with a double bar line and a repeat sign.

*f* *dim.*

*p* *rit.* *f*

*p* *grazioso.* *cresc.*

*ff* *dim.* *f rall. e dim.* *Più lento.* *f*

*f* *dim.* *pp rall. molto* *pp*